

ENQUIRING MINDS
EQM EP 3 SEG 1

GIRL: When I grow up...

BOY: I would like to be an animator.

GIRL: A marine biologist.

GIRL: An artist.

BOY: A forensic scientist.

GIRL: A zoo keeper.

GIRL: I want to be a photographer.

BOY: A chef.

GIRL: An author.

BOY: Teacher.

BOY: A surfer.

BOY: Video game designer.

GIRL: A doctor.

GIRL: A fashion designer.

BOY: A builder, cartoonist or stunt man.

VOICE-OVER: Join our reporters as they check out some great jobs, meet interesting people, and go on some cool adventures. Enquiring Minds shows you that you can have fun while following your dreams through higher education.

BEC: Hi, and welcome to the show. On this episode – Holly and Dylan meet a vet nurse who spends his days with all creatures great and small. But first, Sacha and Lulu check out some really cool threads when they meet a fashion designer.

SACHA: Fashion can refer to any number of things, whether it be our clothes, our shoes, or even our hairstyles and every day when we choose what clothes to wear we're actually creating our own sense of style and fashion. Now Lulu's a young girl who not only loves looking at fashion, I hear she's also keen to design a few things herself. Lulu, do you have any of your own drawings or any designs that you've made?

LULU: Yeah.

SACHA: So what is this one you have here?

LULU: It's sort of like a flower pot.

SACHA: Yep.

LULU: And there's the stems and the flowers are the sleeves and this is a matching skirt.

SACHA: And so you like actually designing the whole, like the whole outfit?

LULU: Mm-hm.

SACHA: That is awesome. What is this one?

LULU: Well it's a sun and this is all the buildings and mountains down the bottom.

SACHA: And so Lulu, what do you love about fashion?

LULU: Well, it's fun to create and I just love drawing it and making it up.

SACHA: And Lulu, what kind of clothes would you like to design?

LULU: Scarfs and T-shirts.

SACHA: Scarfs and T-shirts?

LULU: Yep.

SACHA: Is fashion something you definitely want to move into?

LULU: Yep.

SACHA: Lulu, would you like to meet someone who not only designs her own fashion but actually creates it as well?

LULU: Yeah.

SACHA: Let's go and meet Beattie.

BEATTIE: I grew up doing handcraft with my family a lot. We'd spend holidays making things and creating things. When I got to Year 12 that's all I

wanted to do was do fashion and textile design at university. So my business now is to have a little shop. It is really hard work making and designing and selling but I get to do what I love and meet people that love what I do.

SACHA: After you.

BEATTIE: Hi, how are you?

SACHA: Good, I'd love to introduce you to Lulu.

BEATTIE: Hi Lulu, how are you?

LULU: Good.

BEATTIE: What are these, are these things you've made?

LULU: Yep.

BEATTIE: Beautiful, I love that.

LULU: It's our cat at the beach.

BEATTIE: This is really cool and I totally love fabric designing as well. And this is one of my latest prints which is kind of similar but I haven't hand drawn it on, it's done with a screen printer. That one as well.

SACHA: Do you have anything for men that I could try on?

BEATTIE: Do you want to try on the jacket?

SACHA: I'd love - can I try that one on? It just looks too good. Did you make this one as well?

BEATTIE: Yeah.

SACHA: How long does it take to make something like this?

BEATTIE: I don't know, half day maybe.

SACHA: Half a day to make that?

BEATTIE: Yeah.

SACHA: Wow.

BEATTIE: Maybe a day, depends, but see all this is hand stitched because I love hand stitching. You can put the hood on.

SACHA: The hood on as well. That's a little gangster now.

LULU: It looks really nice on you.

SACHA: Yeah, do you like it, Lulu?

LULU: Yep.

SACHA: So what do you think, how does it actually sit on me?

LULU: Um.

SACHA: Does it look comfortable?

LULU: Yep.

SACHA: Yeah.

BEATTIE: I do men and women's wear, I design two collections a year. Everything's made in the workshop side and I sell it out of the other side so it's sort of divided into two.

LULU: How do you come up with ideas for your designs?

BEATTIE: I usually collect a whole bunch of inspirations, maybe like a leaf or a photograph and then I create this board, it's called my mood board. So this is my mood board here. So they're pictures from magazines or from an Internet site that looks at people on the street what they're wearing. So I like looking at what people wear on the street.

LULU: Did you do a lot of drawing at school?

BEATTIE: Yeah, at school I used to draw because you do do work on the computer and I learnt how to do that but like those prints are finally done in computer but first I draw these and I draw my textile prints so yeah.

LULU: So you enjoyed it?

BEATTIE: Yeah, and we can go and have a rook at some of my drawings if you like.

LULU: Okay.

BEATTIE: I do definitely put my expression and my creativity into my clothes. Like the colours that I choose and the fabrics that I design. Maybe some ideas for

like sleeves or a shirt, maybe putting like a hand printed stripe on there. I love being creative and I think if you have a passion to do something then you should have a go at it because no-one can do what you can do. Do you want to have a go at maybe drawing a dress?

LULU: Yeah.

BEATTIE: Yeah, so just use that as a guide and we can put some colour on it afterwards.

SACHA: What kind of dress are you making?

LULU: Like a spring dress.

SACHA: Spring dress?

LULU: Yeah.

SACHA: And Beattie, what do you do if you're not inspired?

BEATTIE: You can never not be inspired, never. There's so much inspiration around. There's always - like the plants that you walk past every day or graffiti or like you can never be bored. I think there's always something to look at visually that excites you.

SACHA: So you use everything as a way to be inspired?

BEATTIE: Yeah, yeah.

SACHA: That's really cool.

BEATTIE: And what people, other people wear around you see that, I like those two colours together.

SACHA: The greens or the yellow?

BEATTIE: The green, all of it, it's cool, yeah.

SACHA: Thank you.

BEATTIE: University for me was really great because we got to do a broad range of skills so we did business stuff, we did design, we did pattern making and sewing. Without university there's no way I would be here and I proudly have my uni degree up on my wall.

SACHA: And that looks really good.

BEATTIE: Yeah, that's really good. It's interesting because from this so it would fit on to a body you would have to put some more seams or darts in there.

SACHA: What are darts?

BEATTIE: What you're doing is you're folding the fabric to create space there but less space here so yeah, because we're 3D and fabric is flat. Yeah, you just need - and maybe up here such a high neck you'd probably have to put some sort of seam or a dart there and that's what I learnt at university. So from creating what you want it to look like to then how you would actually make it from a flat piece of paper to be 3D to fit a body which is shapey.

I think people want something unique, something that's been handcrafted and made with love and I think they can feel the difference. So once I've decided what I'm going to make then I have to pattern make. And pattern

making is very technical and you have to really concentrate.

SACHA: So the way of making clothes hasn't really changed much in a while?

BEATTIE: Yeah, the way that I work is a bit old fashioned in that in big companies, you know, someone would just design and then someone would just pattern make and then someone would just cut out with a big laser machine so yeah, it hasn't changed that much but I also do hand stitching and that's quite old fashioned and I show the hand stitching rather than it looking like it's done by the machine. So Lulu, do you want to learn some hand stitching?

LULU: Yeah.

BEATTIE: There's some here that I've done. This is one that I'm making, it's just a scarf. I'll start it and then you can have a go if you want. And that will just be for sale in the shop and people just really love that hand stitched look. Yeah, perfect. And you didn't get it in your thumb, that's good.

LULU: When will all your clothes be ready?

BEATTIE: So yep, when they're all ready we're going to do a photo shoot, maybe in a month or so, maybe you can come.

LULU: Okay.

BEATTIE: And maybe you can bring something that you've made.

Yeah, that looks cool.

SACHA: Hello.

BEATTIE: Hi.

SACHA: How are you?

BEATTIE: Good, how are you?

SACHA: Fantastic.

BEATTIE: What have you got there?

LULU: It's a scarf.

BEATTIE: Can I have a look?

LULU: Yeah.

BEATTIE: Beautiful, did you make it?

LULU: Yeah.

BEATTIE: Awesome, I love it.

It's amazing using everything I've learnt through life and through university and using my skills and having a go.

WOMAN: Look towards that way.

LULU: It's something I really want to still continue because I really enjoy it. I'd like to go to university to continue making better fashion things, clothes and stuff that you can wear.

BEATTIE: And a big smile.

SACHA: It's great to meet people like Beattie who have taken the university experience and have started their own business. Beattie has a really cool line of clothes and I think Lulu just might be joining her in a few years when she designs a few of her own clothes as well.

BEC: Coming up next – Holly and Dylan take a walk with some tigers.

END OF TRANSCRIPT