

ENQUIRING MINDS
EQM EP 7 SEG 1

GIRL: When I grow up...

BOY: I would like to be an animator.

GIRL: A marine biologist.

GIRL: An artist.

BOY: A forensic scientist.

GIRL: A zoo keeper.

GIRL: I want to be a photographer.

BOY: A chef.

GIRL: An author.

BOY: Teacher.

BOY: A surfer.

BOY: Video game designer.

GIRL: A doctor.

GIRL: A fashion designer.

BOY: A builder, cartoonist or stunt man.

VOICE-OVER: Join our reporters as they check out some great jobs, meet interesting people and go on some cool adventures. Enquiring Minds shows you that you can have fun while following your dreams through higher education.

LOCKIE: Hi, and welcome to the show. One this episode – Holly and Lucinda learn how to look after their teeth when they visit the dentist. But first, Sacha and Sabrina break out the paint brushes as they learn a few tips from a local artist.

SACHA: The good fun about art is you get to express your ideas using different ways like using a pencil or a paint brush or by even doing a collage. I'm about to meet Sabrina, a budding artist and a sixth grader who has been inspired by the legendary works of Pablo Picasso. So Sabrina, tell me how did you get into art? What do you love about it?

SABRINA: Well what I love about it is the creativity and how you can express yourself through drawing, painting, or sketching.

SACHA: That's amazing. How did you, you know, start drawing and painting and sketching?

SABRINA: Well, first in school all my teachers used to introduce new stuff to me like shading and contouring and sketching and I really just loved it and also a person that I admire Pablo Picasso, I went to his exhibition and just fell in love with his artworks.

SACHA: That's amazing, what is this one, tell me about it?

SABRINA: This one is the sunset, it represents beauty in all that you see. This one is

a sketching one. I've already done one like this at school. And this one here I was actually really happy and excited when I first knew I was going to do all this.

SACHA: And do you have any paintings you can show me?

SABRINA: Yeah, they're in my room.

SACHA: Let's go and have a look. Sabrina, tell me about these?

SABRINA: Well these here are my four artworks I've chosen to show. This one here is a sunset, as you can see.

SACHA: This one right here, that looks really, really interesting, are those crayons?

SABRINA: Those are crayons, yes.

SACHA: And so what's happening here?

SABRINA: Well, what I did is I got a hairdryer and I just blowed and kind of created like a rainbow image on to the canvas.

SACHA: And what do you have here, it looks like a bird?

SABRINA: Yes, that is a bird. I had a bird named Jack and I created an image of him.

SACHA: This one is a flower.

SABRINA: Yes, it's a very big flower on a very big canvas. I've chosen this nice really dark blue colour to bring out the yellow in the flower.

SACHA: It absolutely does and the effect is beautiful. So how about, Sabrina, we actually go meet a fellow artist who is actually working in the profession?

SABRINA: I'd love to.

SACHA: Awesome, let's go. And wait up a second, this right here, this photo, where was that taken?

SABRINA: Pablo Picasso's exhibition.

SACHA: The Picasso exhibition that really inspired you, right?

SABRINA: Yep.

SACHA: That's incredible. Okay, so let's go meet Alex.

SABRINA: Yes.

ALEX: Well from an early age I've always liked drawing. My dad used to draw a fair bit and I found all his books, you know, of all these different illustrations he'd done and I guess it was sort of just looking at comics, any sort of books with any sort of images in it really and that's sort of where the inspiration came from. When I wasn't making a mess or getting in trouble I was drawing.

SACHA: Hey, Alex, how are you?

ALEX: Hey, Sacha, how are you?

SACHA: Good to see you again.

ALEX: How are you?

SACHA: And this is Sabrina.

ALEX: Hi, Sabrina, how are you?

SABRINA: Hi. Good. So Alex, what's your favourite style of painting you like to do?

ALEX: I guess my favourite style would be a combination. I like pop art, I like old renaissance style art and tattoo art so I try and combine the three and make up my own sort of style, I guess.

SABRINA: So what equipment do you use for your paintings and sketches?

ALEX: Usually we start off with the pencils that I have here. Then I use some paint brushes and I've got some acrylic paint as well that I usually use.

SABRINA: So what are your favourite subjects to paint?

ALEX: My favourite subjects to paint, well if you look behind you I like birds, I like ships and water and I like skulls as well. They're probably my three favourite things to paint. I love being an artist because it gives me freedom, it gives me freedom to basically do what I want as a professional artist, you know, there's so many different possibilities and opportunities with art and, you know, it might sound cliché but, you know, there's no limitations. It's ongoing, things are always evolving and to be an artist you can always sort of explore those different areas as well.

Okay, so there's a couple of techniques I like to use. The first which I think is the most fun is basically I use a big brush, get a big dollop of paint and I basically nice long strokes to cover the area. The next technique that I use

for more of the detail is with a thinner brush and it's almost like a flicking technique. The next technique I use is basically I like to call dabbing or blotching the paint. And that way you get almost a nice grungy looking effect. Would you like to have a go at trying some of these techniques?

SABRINA: Of course I will. Long strokes.

ALEX: So you get a nice clean, straight line. That's exactly it. There you go, you're a natural.

SABRINA: That's it.

ALEX: That's great. Alright, let me show you some different drawing techniques I like to use as well. The first is a crosshatch type technique which I use for shading and that's basically scribbling like that, crossing over like a crosshatch. The next one I like to use is a big, fat clean line. So basically all I do is draw two lines and then basically fill it in. And then the last technique is a shading, so basically you start with your heavier pencil, you colour that in as dark as you can and then you get a lighter pencil and you basically meet it half way and then with the darker one you lightly go over the lighter colour and it gives you a nice smooth grading finish like that.

SABRINA: So do the cross one?

ALEX: Yep, this is the crosshatch.

SABRINA: And you cross over.

ALEX: That's exactly it. So do you have a favourite artist?

SABRINA: Yeah, I actually do, Pablo Picasso.

ALEX: Oh, right, and what do you like about his work?

SABRINA: Well, I really like his abstract art that he uses in his artwork, it really does bring out his images.

ALEX: That's great. The last one is this shading technique. Go as hard as you can. That's right and then if you take your lighter pencil and shade from here and meet the darker section and then you take your dark pencil again and you shade over this dark part a bit lighter than last time and that will blend it in. There you go.

Art was the real stand out. I knew that I wanted to do it as a profession and study it further because it was basically the one real subject that I loved. From there I knew that I wanted to obviously pursue studying it and uni just felt like the right choice, you know. Had a lot of good courses out there that wanted to cover what I wanted to study in art.

SACHA: So to get their master pieces under way Sabrina and Alex trace out the rough shape of the flowers on their boards.

ALEX: How you going? That looks great. Feel free to add or change whatever you like, that's the great thing about art, it doesn't have any set boundaries so you can take it wherever you want to go.

SACHA: Then it's time to paint the background. A roller will cover your canvas very quickly.

ALEX: And again, don't worry about going over your pencil lines, it's just a guide for you, you can always cover that up later.

SACHA: The next step is to mark the outline of your flower.

ALEX: And then once we've done the edges, take a bit more paint and we're basically just going to fill it in with our nice long strokes.

SACHA: Alex has gone for the classic red rose but Sabrina is going to use purple magenta.

ALEX: What I do, so I basically take my thin brush and I'm going to use that flicking technique that I showed you earlier, so basically around some of the edges where if you imagine your light source coming from here hitting on the rose, so basically I'm going to flick and it all sort of blends in together and we get a bit of light.

VOICEOVER: But Alex has one more tip to give Sabrina's painting that artist's touch.

ALEX: Alright, so the next step, what we're going to do is we're going to take a bit of black paint with a very thin brush and we're just going to outline all of our detail. And this will create our outlines. Do you want to give that a go?

SABRINA: Yep.

ALEX: That's it. That's great. Okay I'm going to leave you with that and I'm going to continue on mine, okay?

SABRINA: Okay.

SABRINA: How are you going, Sabrina, are you almost done?

SABRINA: Yep.

ALEX: Great, let's have a look. Wow, it looks fantastic. Are you happy with that?

SABRINA: Yeah.

ALEX: It looks great, very good job. So what are some of the techniques and things you've learnt today?

SABRINA: The brush techniques were actually really handy like the flick mainly and also just the thick long strikes were really good. And also the blending and shading and the outline of the flower and the petals.

ALEX: Okay.

SACHA: It looks like Alex has passed on some really cool tips to Sabrina which I'm sure is going to help her out as her art career gathers pace.

SABRINA: Wow.

ALEX: Do you want to take this one home with you?

SABRINA: Yeah, I'd love to.

ALEX: Okay, let me just do one final touch to it, sign it for you. There we go, and that is all ready for you to take home.

SABRINA: Thank you.

LOCKE: Up next – Holly and Lucinda learn how to take care of their teeth.

END OF TRANSCRIPT